

Guitar

Ave Maria

J.S. Bach (1685-1750)

Charles Gounod (1818-1893)

arrangement pour guitare : Guy Bergeron

The sheet music is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The time signature is 4/4. The key signature has one sharp (F#). The first system (measures 1-3) features chords C, Dmin/C, and G7/B. The second system (measures 4-6) features chords C and Dmin/C. The third system (measures 7-9) features chords G7/B, C, and Amin/C. The fourth system (measures 10-12) features chords D/C, G/B, and C/B. The tablature includes fret numbers (0-3) and triplet markings (3).

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13 Amin7 D7/A G

13 13

16 Gdim Dmin/F Fdim

16 16

19 C/E FMaj7/E Dmin7

19 19

22 G7 C C7

22 22

25 FMaj7 F#dim Cmin

25 25

Ave Maria

28 **Fmin6/A^b** **G7** **C/G**

31 **G7sus4** **G7** **F#dim/G**

34 **C/G** **G7sus4** **G7**

37 **C7** **FMaj7/C** **G7/C**

40 **C**